Module specification

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Module code	HUM707
Module title	Social and Cultural Identity
Level	7
Credit value	30
Faculty	FAST
HECoS Code	100302
Cost Code	GAHN

Programmes in which module to be offered

Programme title	Is the module core or option for this programme
MA History	Core

Pre-requisites

N/A

Breakdown of module hours

Learning and teaching hours	32hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
Total active learning and teaching hours	32 hrs
Placement / work based learning	0 hrs
Guided independent study	268hrs
Module duration (total hours)	300 hrs

For office use only	
Initial approval date	14/06/2022
With effect from date	September 2022
Date and details of revision	
Version number	1

Module aims

This module aims to:

- explore the way in which the changing physical landscape of a region helps to explain the way in which communities are shaped

- examine the meaning and operation of society and culture in the context of North-East Wales and the borders from the eighteenth to the twentieth centuries

Module Learning Outcomes - at the end of this module, students will be able to:

1	Comment critically on the value of topographical study in historical research with reference to a wide range of sources and appropriate methodologies
2	Evaluate the influences on the architectural design and morphology of the urban landscape in the region during the period
3	Assess the effect of industrialisation and urbanisation on the social structure, religion and culture of the region
4	Analyse the changing meaning of 'identity' in the period through the investigation of material cultural and other primary sources

Assessment

Indicative Assessment Tasks:

Assessment will consist of a case study on the importance of 'place' in line with the main themes and methods introduced in the module. Indicative word count: **4000 words**

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1-4	Coursework	100%

Derogations

N/A

Learning and Teaching Strategies

In line with the Active Learning Framework (ALF), this module will adopt a blended approach, and incorporate a mixture of face to face and online delivery to encourage flexible and accessible learning. Most learning sessions will be in the form of seminars and discussions supported by pre-recorded material. The module will follow a case study approach, with the main focus on the development of North-East Wales and its borders. This will emphasise the significance of the regional context but will also provide students with a model for their own investigations into this or other areas. A theoretical consideration of particular themes will be carried out and combined with an introduction to key sources and methodologies. There will

also be practical sessions and tutorials to guide students in the use of relevant digital platforms.

Indicative Syllabus Outline

The module content will include:

Topographical Study

- The Importance of Siting and Location
- Artificial and Natural
- Landed estates
- Vernacular Architecture

A Changing Society

- Migration patterns
- The Relationship between Town and Country
- From Country House to Urban Living: Case Studies

Socio-Cultural Dimensions

- Patronage, Power and Privilege
- Urban Hierarchies
- Material Culture
- Traditions and Cultural Change
- Material Culture

Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

Essential Reads

McCafferty, P. & B. Marsden (eds.), *The Cultural History Reader* (London: Routledge, 2014)

Other indicative reading

Borsay, M., L. Miskell & O. Roberts (eds.), *Urban History,* Vol. 32, Pt.1, 2005 (Cambridge: CUP, 2005)

Braudel, F., *Civilization and Capitalism, 15th-18th Century*, vols. 1-3 (Berkeley: University of California Press, 1992)

Cragoe, M. & Williams, C., *Wales and War: Society, Politics and Religion in the Nineteenth and Twentieth Centuries* (Cardiff: UWP, 2007)

Croll, A., *Civilizing the Urban: Popular Culture and Public Space in Merthyr ,c.1870–1914* (Cardiff: UWP, 2000)

Davies, J., *A History of Wales* (Penguin: London, 2007)

Ford, B. (ed.)*, The Cambridge Cultural History of Britain*, Vols. 5 – 9 (Cambridge: CUP, 1992)

Jenkins, G.H., *Language and Community in the Nineteenth Century* (Cardiff: UWP, 1998)

Lord, P., *The Visual Culture of Wales: Industrial Society* (Cardiff: UWP, 2000)

Palmer, A.N., *A History of the Country Townships of the Old Parish of Wrexham* (Wrexham: Bridge Books, 1983)

Tyack, G., *The Making of Our Urban Landscape* (Oxford: OUP, 2022)

Employability skills – the Glyndŵr Graduate

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. Click here to read more about the Glyndwr Graduate attributes

Core Attributes
Engaged
Creative
Ethical

Key Attitudes
Commitment
Curiosity
Resilience
Confidence

Practical Skillsets
Digital Fluency
Organisation
Leadership and Team Working
Critical Thinking
Emotional Intelligence
Communication